

- BORN** 1949, London, England
- EDUCATION** Yale University, New Haven, Connecticut, MFA, 1977
New York Studio School, New York, New York, 1972-1975
Skowhegan School of Art, Skowhegan, Maine, 1974
Lake Forest College, Lake Forest, Illinois, BA, 1971
- AWARDS** National Endowment for the Arts Fellowship, 1991-1992
- ONE PERSON EXHIBITIONS** 2011 **Wexford Arts Centre**, Bunclody, Republic of Ireland
2003 **100 Broadway**, New York, New York
1992 **Nina Freudenheim Gallery**, Buffalo, New York
1992 Projects Room, **David Beitzel Gallery**, New York, New York
1991 **Lieberman & Saul Gallery**, New York, New York
1989 **Lieberman & Saul Gallery**, New York, New York
1987 **Nina Freudenheim Gallery**, Buffalo, New York
1986 **Winston Gallery**, Washington, D.C.
- GROUP EXHIBITIONS** 2011 *Jux: New Painitng by Andy Spence and Colin Thomson*, **Storefront Gallery**, Brooklyn, New York
2008 **A.M. Richard Fine Art**, Brooklyn, New York
2008 **Allen Gallery**, New York, NY
2006 *Two Friends And So On*, **Andrew Kreps Gallery**, New York, NY
2006 *Everywhichway*, **Edward Thorp Gallery**, New York, NY
2002 *ART DOWNTOWN*, curated by Richard Marshall
New York, New York
2001 *Group Show*, **Senior & Shopmaker**, New York, NY
2000 *Conversation Exhibition*, **Art Materials**, New York, NY
1999 *Summer*, **Art Materials**, New York, New York
1998 *Group Show*, **Vedanta Gallery**, Chicago, Illinois
1998 Project Space, **Art Materials**, New York, New York
1997 *Santa Fe Art Fair*, **Art Materials**, New York, New York
1997 *Gramercy Park Art Fair*, **Art Materials**, New York, NY
1997 *Fixed/Unfixed*, **Art in General**, New York, New York
1997 *Purely Painting*, **Elizabeth Harris Gallery**, New York, NY
1995 *Coming to Form*, **MMC Gallery**, New York, New York
1995 *Works for a Fun House*, **E.S. Vandam**, New York, NY
1994 *Directions in American Abstraction: A New Decade*, **Southern Alleghenies Museum of Art**, Loretto, Pa.

1993 *Yale Collects Yale*, **Yale Art Gallery**, New Haven, Ct. 1992
On Paper, **Lieberman & Saul Gallery**, New York, NY
 1991 **Nina Freudenheim Gallery**, Buffalo, New York
 1988 **International Sculpture Center**, Washington, D.C.
 1987 *One Penn Plaza*, **Penn Plaza**, New York, New York
 1985 **Getler, Paul, Sapir Gallery**, New York, New York
 1984 *Drawings*, **Barbara Toll Gallery**, New York, New York
 1984 **Tom Kendall Gallery**, New York, New York
 1983 *Art on Paper*, **Weatherspoon Art Gallery**, Greensboro, NC
 1983 Cirrus Gallery, **Los Angeles, California**
 1982 *Acquisitions: Works on Paper*, **The Albright-Knox Art Gallery**, Buffalo, New York
 1982 *3:1*, **Tibor de Nagy Gallery**, New York, New York
 1981 *Recent Abstraction*, **Bard College**, Annandale on Hudson, New York
 1981 *Thomson/ Pondick*, **Art Galaxy**, New York, New York
 1981 *Summer News*, **Droll/Kolbert Gallery**, New York, New York
 1981 *Drawings for the Serious Collector*, **Guild Hall**, East Hampton, New York
 1980 *Two Dimensions*, **Guilford College**, Greensboro, NC

COLLECTIONS

Albright-Knox Art Gallery
 Richard Armstrong
 Centro Culturale, Arte Contemporaneo, Mexico City
 Chase Manhattan Bank
 Chemical Bank
 Equitable Life Assurance Society
 Grey Art Gallery, New York University
 M & T Bank
 National Madison Group
 Weatherspoon Art Gallery
 Wilkie, Farr & Gallagher

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2006, *Chelsea is a Battlefield*, *Galleries Muster Groups*, Roberta Smith, **The New York Times**, July 28, 2006 p. 27/33
 2006 *This Way.. That Way*, Mario Naves, **The New York Observer**, July 23, 2006
 2006, *Image*, **The New York Sun**, July 19, 2006 p. 14
 1998 *Ship Shape*, Pilar Viladas, **New York Times Magazine**, July 26, 1998, pp. 38-39.
 1996 *Between Artists*, **A.R.T. Press**, 12 Contemporary American Artists, pp. 241-249.
 1992 *Andrew Spence Interviewed by Colin Thomson*, **A.R.T. Press**, pp. 1-46.
 1991 Justin Spring, *Review*, **Art Forum**, Summer 1991, p. 113.
 1991 Elizabeth Licata, *The Other Side of Summer*, **The Buffalo**

News, July 5, 1991, p. 27.
1988 Richard Huntington, *Review*, **The Buffalo News**, May 6,
1988, p. 24.
1987 Richard Huntington, *Review*, **The Buffalo News**, June 9,
1987, p. 11.
1983 William Wilson, *Review*, **The Los Angeles Times**, June 24,
1983, Section 4, p. 10
1983 *Modern Works on Paper*, **Albright-Knox Newsletter**,
March 1983, p. 1
1982 Virginia Butera, *Review*, **Arts Magazine**, April 1982, p. 17.
1981 Ruth Bass, *Review*, **Art News**, April/May 1982, p. 168.
1980 Carrie Rickey, *Centerfold*, **The Village Voice**, June 23, 1980